

GCSE Dance Knowledge Organiser – Infra

<u>Stimulus</u> <i>Life beneath the surface of a city. Human interactions. "Under the brown fog of a winter dawn. / A crowd flowed over London Bridge, so many." T.S. Eliot: The Wasteland 7/7 bombings.</i>	<u>Aural Setting</u> <i>String instruments, electronic sounds and everyday sounds such as train whistles</i>	<u>Dance Style</u> <i>Contemporary Ballet</i>	<u>Choreographer</u> <i>Wayne McGregor</i>	<u>Costume</u> <i>Fitted shorts, vests, t-shirts in flesh, black, grey. One female dancer wears a wrap-around skirt. One male dancer wears long trousers.</i>	<u>Performance Environment</u> <i>Proscenium arch/theatrical setting</i>	<u>Lighting</u> <i>White, green, orange, blue, dark intensity throughout, side lights, 6 white rectangles.</i>
<u>Themes</u> <i>Relationships, seeing below the surface, human interactions</i>	<u>Dancers</u> <i>12 6 male 6 female</i>	Costume Contributions Stimulus – Life beneath a city – monochrome colours used to reflect the dark and depressing nature of those living below the poverty line in a city. Intention – Seeing below the surface – top of the body is covered and bottom exposed is many of the costumes, giving a sense of focus on the legs of the dancers, which could reference ‘below’ or the ‘bottom’. Mood – Dull, monochrome colours create a dark and serious mood. Complements other components – The use of monochrome coloured costumes complement the use of white lighting. Sculpts body – The tight fitting costumes and bare legs sculpt the lines of the dancers’ bodies. Uniformity – The use of black shorts for most of the dancers creates a sense of uniformity Gender – one male dancers wears trousers but no top to highlight his masculinity and male gender			Set Contributions Stimulus – Life beneath the surface – dancers literally performing below the surface of the LED screen. Intention – Human interactions – lack of set underneath the screen enhances the focus on the dancers and their interactions with one another Mood – darkness with light only focusing on dancers’ bodies creates a serious mood Complements other components – black set and white lights on the LED screen complement the monochrome costumes Geographical context – the LED screen has animations of everyday people walking across, suggesting a city location. Context – as they are underneath the screen, the location could be dwellers who live in basements or homeless people who live under bridges.	
<u>Choreographic Intention</u> <i>Seeing below the surface</i> <i>Types of relationships</i> <i>Pedestrian language</i> <i>Open for interpretation</i>	<u>Choreographic Approach</u> <i>SHOW MAKE TASK Choreographer worked collaboratively with the dancers. Sections then put together to create sentences, paragraphs and finally pieced together with the accompaniment.</i>	Aural Setting Contributions Stimulus –The use of everyday sound such as a train whistle highlights the stimulus of ‘life below the surface of a city’ as this is a typical everyday sound you would hear when living or working in a city. Intention – The use of sound effects such as the sound of a train passing highlights the intention of ‘life below the surface’ as it sounds the sound is similar to if you were stood under a rail bridge listening to trains passing over. Mood – the use of string instruments creates a sombre and sad mood. Complements other components – the use of classical strong instruments complements the classical ballet style of the piece Structure – the aural setting works with the lighting to support each section of the work, informing the audience of the structure of the piece.			Lighting Contributions Stimulus – Beneath the surface – lights light the floor only suggesting ‘below’ or ‘low’ Intention – Human interactions – lighting used to light the duets dancing and no other space, so that whole focus is on the interactions between the dancers Mood – Intense – use of dark lighting creates an intense mood Complements other components – use of white lights to light dancer’s bodies complement the monochrome costumes. Sculpts bodies – white light sculpts the bodies of the dancers Highlights dancer – dancers are specifically lit to highlight them amongst a black stage Highlights dance space – white rectangles dictate dance space.	
	<u>Set</u> <i>Black stage and floor 18M LED screen showing animated figures walking across</i>					