GCSE Dance Knowledge Organiser – Artificial Things

Stimulus
Imaginary image of a snow covered landscape, with a person sat in a collapsed wheelchair. This is observed from afar as though inside a snow globe. Paintings by Goran Djurovic. Dancers' own experiences.

Themes
Life's limitations, memories, own experiences

Choreographic Intention
Coming to terms with life's limitations.

Constricted within a snow globe

Living with individual regrets

Aural Setting
Mostly piano. Futuristic feel. Individual notes played one at a time Sunshine of your smile Slow tempo

Dancers
4
2 male
2 female

Choreographic Approach
Choreographer worked collaboratively with the dancers. Choreographer initiates work through choreographic tasks. Movement was inspired by Laura and her use of the wheelchair, then adapted to able bodied dancers.

Set
Heavy backdrop with paint streaming down Collapsed wheelchair Fake white snow on the floor. Glass cabinet on its side filled with fake snow Two stools. Headless mannequin

Dance Style
Inclusive contemporary

Choreographer
Lucy Bennett

Costume
Have colours streaming down. Fitted dress, suit jacker, trousers, vests, pedestrian in style

Performance Environment
Proscenium arch

Lighting
White light, warmer lights, use of orange, blue wash

Costume Contributions
Stimulus – paintings – streaming colours down the costumes of the able bodied dancers and Dave highlights the use of the same technique in the paintings.
Intention – life's limitations – the different costume worn by Laura singles her out, as though she is fighting against conforming or battling against regrets.
Mood – dull colours in the costumes contributes to the sad mood
Complements other components – the colours streaming in the costumes complement the colours streaming in the backdrop
Uniformity – the colours streaming in three of the dancers' costumes creates uniformity
Gender – the able bodied female dancer wears a dress, signifying her female gender.
Sculpts body – Laura's vest top is tight to her body and reveals her arms and shoulders, sculpting and enhancing her upper body.

Set Contributions
Stimulus – paintings by Goran Djurovic – colour streams down as seen in the paintings
Intention – life's limits – use of headless mannequin shows you can have a whole body but not be able to move
Mood – dull use of colour suggests a sorrowful mood
Complements other components – paint streamed backdrop complements paint streamed costumes
Geographical context – use of fake snow suggests the geographical context of a snow covered urban landscape
Creates levels – the vitrine on its side and stools creates levels for the dancers to create the portrait photo
Incorporated into action – collapsed wheelchair is used by able bodied and disabled dancers as part of the movement as they piece it together

Aural Setting Contributions
Stimulus – snow globe – individual notes played represent individual snowflakes falling and landing on the ground.
Intention – life's regrets – low and dull notes create an uneasy tension, suggesting life's regrets**.**
Mood – slow and sustained notes create a sorrowful mood
Complements other components – low notes create a sorrowful mood and complement the lighting which enhances a sad mood too.
Historical context – futuristic sounds created by the piano create a sense of time moving into the future, suggesting a modern or futuristic historical setting.
Geographical context – the sound effects of walking through snow suggest a landscape covered in snow.

Lighting Contributions
Stimulus - white lighting on the fake snow highlights snow globe,
Stimulus – warm lighting reflects lights of homes against a white city landscape
Intention – Overcoming life's limits. Lighting is limited, only simple use of one type of lighting at a time reflects this.
Complements other components – White lighting complements the white fake snow used on the floor of the stage.
Highlights dancer – The spotlight used on Dave's solo highlights him. Highlights dance space – shaft of light across the stage highlights the fake snow and creates a path.
Sculpts body – The spotlight sculpts the upper body of Dave and sculpts Laura's legs.
Mood – The dark intensity of the lighting combined with blue wash highlights a sorrowful mood.
Geographical Context – use of blue and suggests an urban landscape with a blue sky, covered in snow with warm lighting coming through the windows.

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