GCSE Dance Knowledge Organiser – A Linha Curva

Stimulus
Brazilian culture

Celebrating the Brazilian way of life

Aural Setting
Played live. Samba percussion band. Repetitive drums. Vocals from dancers at the beginning (male) and the middle (all)
Very loud

Dance Style
Capoeira, samba and contemporary

Choreographer
Itzik Galili

Costume
Black mesh tops, bright coloured neon hot pants (lycra), matching zip

Performance Environment
End Stage

Lighting
Overheard. Chequerboard, bright colours, white shaft

Themes
Carnival, relationships between men and women

Dancers
28
15 male
13 female

Choreographic Intention
Just have fun
With contradictions
How Brazilian men communicate with women - hunting in packs
Men showing off/competing with each other

Choreographic Approach
Worked collaboratively with the dancers.
Motifs created using improvisation. Dancers were created a solo of their favourite moves within an allocated square. Motifs and sequences were named after the dancers. Motifs and sequences then learnt by everyone to create ensemble work.

Set
No set: black tabs and black floor
Raised platform at the back of the stage to elevate the samba band
Skateboards used to travel across the stage

Costume Contributions
Stimulus – Brazilian way of life – colours of the shorts reflect the colours of Brazilian carnivals
Intention – Just have fun – the costumes are tight fitted allowing the movement to be performed to its maximum, enhancing the 'just have fun' intention.
Mood – colours of the costumes reflect a bright and happy mood.
Complements other components – colours of the shorts complement the colours of the lighting
Sculpts body – costumes are tight fitting sculpting the body
Uniformity – costumes are the same creating uniformity
Gender – metal collars highlight the male gender in the opening. Slashes in the torso highlight their masculinity.

Set Contributions
Stimulus – Brazilian way of life
Intention – Just have fun
Mood - Exciting
Complements other components – Black set and floor complement black costumes
Context – Stage creates a sense of a live performance at a carnival
Creates levels – stage elevates the band and makes them a part of the performance
Incorporated into action – Skateboards used by dancers to travel across the stage

Aural Setting Contributions
Stimulus – Brazilian culture – Samba bands portray traditional Brazilian style music
Intention – Just have fun – rapid tempo and use of vocals where dancers 'feel the moment' creates a sense of fun and excitement.
Mood – High energy tempo creates a happy and vibrant mood
Complements other components – Use of samba style music complements the carnival coloured lighting and carnival inspired costumes.
Geographical context – Live samba band creates a sense of being immersed in Brazil
Climax – Re-introduction of fast samba beats with vocals after narrative section creates a sense of climax
Contrast – narrative section in the middle with slower, deeper and longer notes creates a contrast from the rapid drumming of the ensemble sections

Lighting Contributions
Stimulus – Brazilian way of life – colours reflect colours of Brazil and carnivals
Intention – Just have fun – checkerboard moving erratically around the stage as the dancers keep up with the pre-programmed lighting enhances the fun aspect.
Mood – Lighting reflected from the collars enhances an unpredictable and fun mood
Highlights dancer – Spotlights used in solo and duet sections highlight each dancer
Highlights dance space – Checkerboard creates a dance space which each dancer must stay in
Sculpts body – Lighting sculpts the bodies of the dancers and enhances movement
Geographic context – colours connote the colours of the Brazilian flag – green, blue, yellow
Complements other components – colours of light complement the colours of the costumes